

Sabrina Alamo

EMC

908-590-1141

sabrina.a.alamo@gmail.com

Height: 5ft

Weight: 105lbs

Hair: Dark Brown

Eyes: Dark Brown



Theatre

<i>Comedy of Errors</i> (current)	Luciana	Racheal Evans, dir.	Kean Players on Tour
<i>Las Cruces</i>	Soledad u/s	John J. Wooten, dir.	Premiere Stages
<i>Thalia Festival</i>	Jenny	Alice Camarota, dir.	Alpha NYC
<i>Julius Caesar</i>	Lucius	Ernest Wiggins, dir.	Kean Theatre Series
<i>Macbeth</i>	Son of Macduff	Ernest Wiggins, dir.	Kean Theatre Series
<i>Narnia</i>	Eagle	Howard Whitmore, dir.	Fearless Productions
<i>Seussical</i>	Cindy-Lou Who	Holly Logue, dir.	Kean Theatre Series
<i>Poultry in Motion</i>	Little Red Hen	Tommy Donaldson, dir.	Studio Players
<i>Orlando</i>	Chorus	Teresa Choate, dir.	Kean Theatre Series

Film

<i>The Cosplayer</i>	Sabrina Torres	Joseph Ammendola, dir.
<i>Santa Claus: A Horror Story</i>	Clio	Bill Zebub, dir.

Television

<i>Son of Sam</i>	Extra	Investigation Discovery
<i>The Hunt with John Walsh</i>	Extra	CNN

Training

Classical Text	Stephen Davis	Shakespeare Theatre NJ
Armed/ Unarmed Stage Combat	Erik Hall & Cliff Jewel	Kean University
Meisner Technique	Kathleen Kelly	Kean University
Uta Hagen	Antu Yacob	Rutgers University
Camera Acting Techniques	Daniel Lenzain	Kean University
Improvisation	Gail Winar	Kean University
Singing	Valerie Van Hoven	Kean University

Special Skills

Singing (Mezz-Soprano), British dialect (Standard/Cockney), Southern dialect, Basic level dance (Ballet/Jazz/Musical Theatre), Read Music, Flute, Cartwheel, Hula-Hoop, Work well with children, US Passport, NJ Driver's License, Baby crying sound effect.